



Spring Catalog

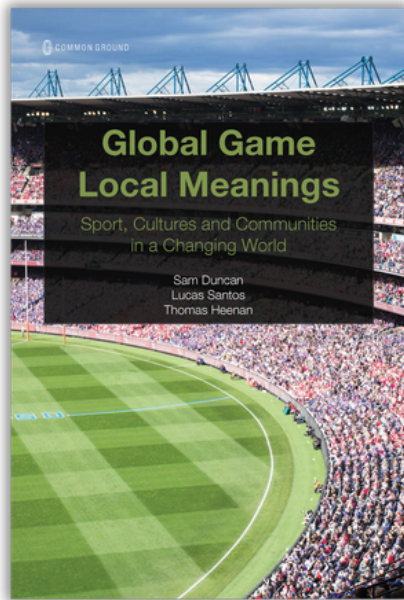
#FINDCOMMONGROUND



New Releases

HBK + PBK

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 Sport & Society

HBK

Global Game, Local Meanings: Sport, Cultures and Communities in a Changing World

Sam Duncan, Thomas Heenan, Lucas Santos

Published: June 2026
Imprint: Sport & Society Book Imprint
ISBN (HBK): 978-1-969318-81-8
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DOI: <https://doi.org/10.18848/AGSCBI/B9>
Pages: 306
Prices: \$40 (hbk); \$25 (pdf)

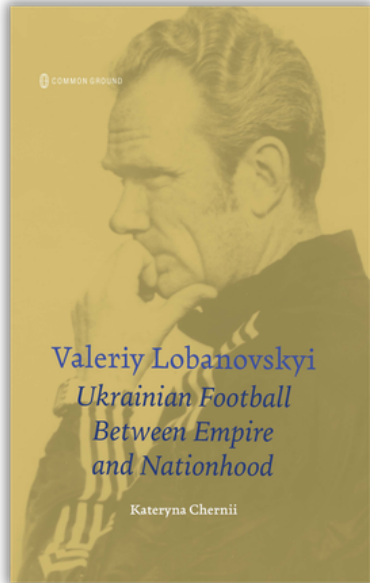
Global Game, Local Meanings explores the dynamic relationship between global sporting systems and the diverse local cultures in which they are embedded. This edited collection brings together interdisciplinary research that examines how sport, physical activity and informal play – whether as practice, institution, spectacle, or industry – both shape and are shaped by local identities, political priorities, and cultural values.

Sport is a global phenomenon, governed by powerful transnational organisations and consumed across borders through mass media and digital platforms. Yet its impact is deeply local. In communities across the world, sport and physical activity can foster belonging, build identity, and reflect complex histories of inclusion and exclusion, and resistance and pride. This volume brings together scholars working across sociology, politics, education, management, and cultural and environmental studies to investigate how global logics of sport intersect with the distinct social, cultural, and ecological contexts in which sport and physical activity are played, taught, governed and experienced.

Dr. Sam Duncan is Dean of Higher Education and Applied Research at Holmesglen Institute and Adjunct Professor at Swinburne University. He researches sports media, culture, and the digital sport landscape, has published widely, and regularly appears in Australian media as a commentator on sport, media, business, and society.

Dr. Tom Heenan is a Lecturer at Monash University's Intercultural Lab, specialising in sports and Australian studies. He leads engaging teaching programs with field trips and teaches units on sport and society. A published author and media commentator, his research focuses on cricket, identity, and Australia's sporting and cultural connections.

Dr. Lucas Moreira dos Anjos Santos is a Lecturer at Monash University whose research explores racism, belonging, and identity through sport. Focusing on the AFL and cricket, he examines how migration reshapes participation and narratives. He also contributes to public discourse and academic forums on sport and intercultural dynamics.



Valeriy Lobanovskyi

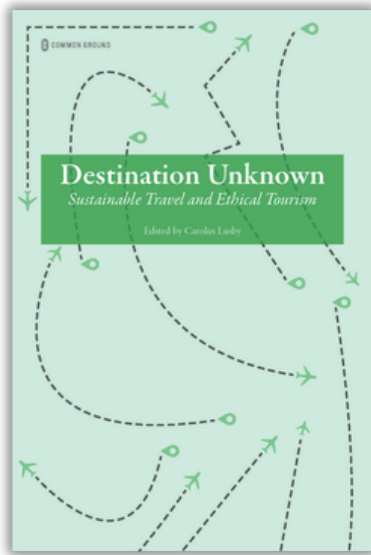
Ukrainian Football between Empire and Nationhood

Kateryna Chernii

Published: June 2026
 Imprint: Sports & Society Book Imprint
 ISBN (HBK): 978-1-969318-36-8
 ISBN (PDF): 978-1-969318-37-5
 DOI: <https://doi.org/10.18848/SPRTBI/B34>
 Pages: 106
 Prices: \$40 (hbk); \$25 (pdf)

This book explores the biography of Valeriy Lobanovskyi (1939-2002), a revolutionary football coach and a prominent figure in modern Ukrainian history. While he was ranked among the top ten most influential coaches of all time by UEFA, Lobanovskyi's significance is not limited to sport. In Ukraine, Lobanovskyi was a nation-building figure whose influence extended far beyond the football pitch. His biography is typically Soviet but also unique, differing in profound ways from the many stories we usually hear from behind the Iron Curtain. He was a Kyiv-born Ukrainian coach, raised in the Soviet Union, who left his mark on the history of world football. This book tells the story of Lobanovskyi's coaching career in the context of wider historical events and the transition from the Soviet Union to independent Ukraine. Lobanovskyi's story is a good case study with which to explore the legacy of the Soviet system, with all its opportunities and challenges, which continued to shape Ukraine long after the collapse of the state itself. His career is especially illustrative in the wake of Russia's ongoing war against Ukraine, shedding light on the post-communist transformation from a perspective that is usually overlooked. Lobanovskyi serves as a revealing example of Ukraine's agency in a wider historical context. What did it mean to be a football pioneer behind the Iron Curtain – and what legacy did it leave behind?

Kateryna Chernii is a postdoctoral candidate at the Leibniz Centre for Contemporary History Potsdam (ZZF). She recently defended her doctoral thesis on the transformation of Ukrainian football and its elites after the collapse of the Soviet Union at the European University Viadrina Frankfurt (Oder). She holds a BA in History from Taras-Shevchenko University of Kyiv (Ukraine) and an MA in 20th Century History and Politics from the University of Jena (Germany). She was the holder of the International Parliamentary Scholarship of the German Parliament (IPS) and a FIFA Research Scholarship.



Destination Unknown

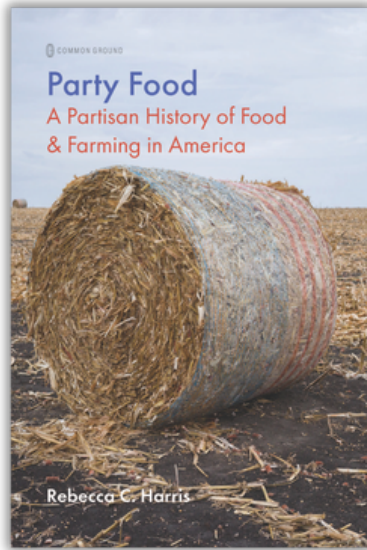
Sustainable Travel and Ethical Tourism

Carolin Lusby

Published: May 2021
Imprint: Tourism and Leisure Studies Book Imprint
ISBN (HBK): 978-0-94931-351-5
ISBN (PBK): 978-0-94931-398-0
ISBN (PDF): 978-1-86335-236-9
DOI: <https://doi.org/10.18848/978-1-86335-236-9/CGP>
Pages: 316
Prices: \$60(hbk); \$50 (pbk); \$25 (pdf)

Tourism: the good, the bad and the ugly. Often hailed as a smokeless industry, international travel grew to unprecedented levels pre-pandemic. Unchecked development and overtourism led to negative consequences for residents and impacted cultural and natural resources. As tourism rebounds, it's important to acknowledge the ways in which the pandemic gave us an opportunity to envision a sustainable industry. This book discusses international tourism and the ways in which it brings us together. Contributions from expert authors around the world highlight both current issues in tourism, as well as ways it can be developed more ethically and equitably; ultimately increasing the well-being of the planet and people. Creating spaces for encounters, protecting natural resources, volunteering ethically, traveling to discover one's ethnic roots, vernacular design, cultural tourism and community involvement are all part of this meaningful discourse as we envision a resilient and beneficial tourism industry.

Dr. Carolin Lusby is an Associate Professor of Tourism in the Chaplin School of Hospitality & Tourism Management at Florida International University, where she leads the tourism program. She was awarded a Fulbright Scholar Award to Brazil, where she consulted on community-based tourism and collaborated on multiple research initiatives. She is committed to fostering meaningful connections through travel while safeguarding natural and cultural resources.



 Food Studies

New Edition

Party Food

A Partisan History of Food & Farming in America

Rebecca C. Harris

Published: November 2025

Imprint: Food Studies

ISBN (hbk): 978-0-94931-382-9

ISBN (pbk): 978-1-86335-247-5

ISBN (pdf): 978-1-86335-248-2

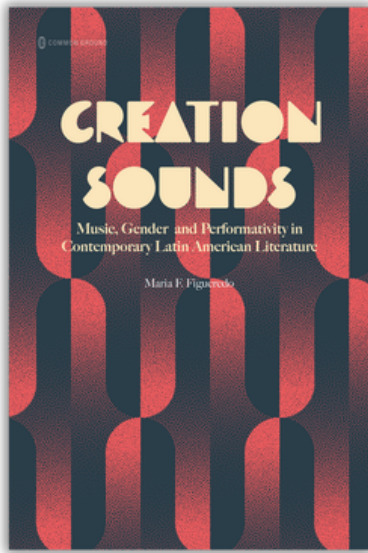
DOI: <https://doi.org/10.18848/978-1-86335-248-2/CGP>

Pages: 154

Prices: \$65 (hbk), \$35 (pbk), \$0 (pdf)

“Voting with your fork” is a common mantra for those concerned with food politics. However, real voting requires one to choose between Democrats and Republicans—and most food voters do not know the partisan history of food politics. *Party Food* is written for farmers and foodies who want to understand the political history of food policy. Harris is a political scientist who is also a commercial farmer. Her expertise in both fields offers fresh, professional insight into the lay of the land in American food politics. In *Party Food*, Harris unpacks the political foundations of contemporary farm policy and expertly explains the “team sport” of partisan politics as it plays out in the food politics landscape. In *Party Food*, she introduces the Democratic and Republican Heroes (and Villains!) of food politics, and offers an accessible insight into each political party’s policy “menu” and team play in Presidential and Congressional politics. In this way, *Party Food* offers foodies and farmers a food politics primer on Democrats & Republicans and fills an important gap in the food politics discussion.

Rebecca C. Harris, Ph.D. is an Associate Professor of Politics at Washington and Lee University (Lexington, VA) who studies policymaking on the frontiers of science and food politics. Her work includes *Black Robes, White Coats: The Puzzle of Judicial Policymaking and Scientific Evidence* (Rutgers University Press, 2008) and *State Responses to Biotechnology* (forthcoming in *Politics and the Life Sciences*, Cambridge Journals, 2015). Her current research uses political science to examine political trends in food politics. She teaches courses in American Government and Public Policy.



New Edition

Creation Sounds Music, Gender and Performativity in Contemporary Latin American Literature

Maria Lujan Figueredo

Published: November 2018

Imprint: New Directions in the Humanities

ISBN (hbk): 978-1-61229-949-5

ISBN (pbk): 978-1-61229-950-1

ISBN (pdf): 978-1-61229-951-8

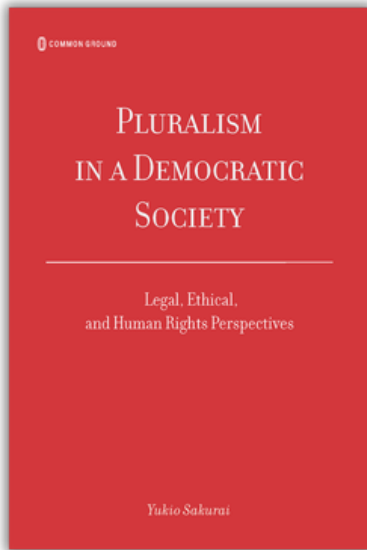
DOI: <https://doi.org/10.18848/978-1-61229-951-8/CGP>

Pages: 240

Prices: \$50 (hbk), \$25 (pbk), \$25 (pdf)

This book considers the role of music in multi-mediated formats that privilege the performative elements of meaning production. By examining innovations by Latin American writers, the intertextual relationships between the historical weight of influential voices are juxtaposed with twenty-first-century acts of writing. The reception of texts mixes a plethora of voices, meta-histories and experiences, thereby co-existing and inhabiting plural spaces onsite and online. The mediation of installations, performances and digital technologies expands encounters with sound and image beyond specifically bound sites. The presence, or irruption, of musical allusions and references to sound within the literary text is at the heart of the discussion, as is performance. Bibliographical data garnered from literary criticism published between 2007 and 2016 informs and illustrates the possible links between literature and music, with particular emphasis on: (a) the musicalization of the novel in contemporary Latin American writing; (b) the incorporation of poetry, visuals and musical accompaniment to the production of literary texts, the shifts in the reader-text relationship and the nature of literary culture; (c) and discussions on the performativity of reading and the role of musical elements in the phenomenology of the text. In addition to examining the various ways that music can interact with literary works, this book makes available (some for the first time) in English translation, the poetry, prose and multimedia productions of Latin American writers who are among the most salient and groundbreaking of the twentieth and twenty-first centuries.

Maria Figueredo is an Associate Professor of Hispanic cultures and Latin American literature in the Dept. of Languages, Literatures and Linguistics at York University. Her research bridges literature, music, and digital humanities. Senior Fellow of Massey College (U of Toronto) and of the Centre for Research on Latin America and the Caribbean (CERLAC, York University), she has published extensively. Her book *Poetry and Popular Song: Their Convergence in the Twentieth Century*, pioneered research within its socio-cultural context in relation to New Song movements. Her research also addresses musical subtexts in Hispanic women's writing. She leads community-engaged scholarship and editorial practice such as *Poet-Tree 2015: The Poetry of Sport & the Sport of Poetry* (a community Ignite cultural initiative, Pan American Games) and *Acentos*, a multilingual digital magazine. She is a member of the League of Canadian Poets, a singer and guitarist whose recent albums stream on all platforms. www.mariafigueredo.com



Pluralism in a Democratic Society Legal, Ethical, and Human Rights Perspectives

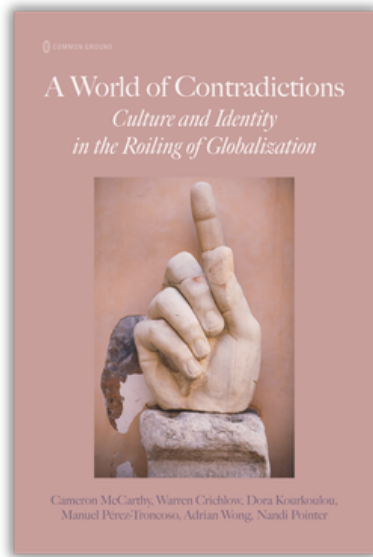
Yukio Sakurai

Published: April 2026
Imprint: Aging & Social Change Book Imprint
ISBN (HBK): 978-1-969318-31-3
ISBN (PDF): 978-1-969318-33-7
DOI: <https://doi.org/10.18848/AGSCBI/B9>
Pages: 316
Prices: \$40 (hbk); \$0 (pdf)

Pluralism in a Democratic Society offers a timely and incisive examination of how democracy endures—and how it quietly unravels—in the twenty-first century. Through a comparative analysis of Japan and Turkey, it challenges the conventional emphasis on dramatic democratic collapse and instead illuminates the slow, often imperceptible erosion of pluralism and accountability that can occur even as formal institutions remain intact. By foregrounding open information, accountable governance, and inclusive social structures, the study reframes democratic vitality as a lived and continuously sustained practice rather than a mere constitutional guarantee.

At once cautious and hopeful, the book advances a relational understanding of sovereignty shaped by interdependence and ethical responsibility, arguing that the protection of human rights depends as much on civic practices as on legal norms. While acknowledging its conceptual focus and limited geographic scope, it points toward future inquiry into digital transformation, global vulnerability, and expanded comparative perspectives. Ultimately, it positions pluralism not only as democracy's foundation but also as its measure—insisting that democratic resilience resides in everyday governance, active citizenship, and the continual enactment of diversity in an uncertain world.

Yukio Sakurai is a postdoctoral research contributor at Yokohama National University and earned his Doctor of Laws there in 2022, following a forty-year career in business. He holds advanced degrees in medical administration and social design, as well as a Bachelor of Laws, and his research spans elder law, medical policy, and global governance. A member of the European Law Institute and the Yokohama Law Association, he publishes regularly on issues at the intersection of law, society, and democratic resilience.



A World of Contradictions Culture and Identity in the Roiling of Globalization

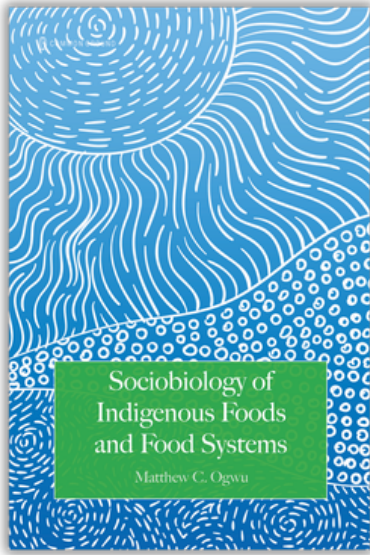
Cameron McCarthy and Dora Kourkoulou

Published: March 2026
Imprint: Global Studies Book Imprint
ISBN (HBK): 978-1-966214-89-2
ISBN (PDF): 978-1-966214-91-5
DOI: <https://doi.org/10.18848/GSBI/B13>
Pages: 582
Prices: \$85 (hbk); \$25 (pdf)

A World of Contradictions foregrounds 18 original essays by senior and emerging scholars that take the form of an extended transnational conversation on the crises and challenges afflicting contemporary societies in the era of globalization. These essays bring historical relief and theoretical and concrete empirical focus to what the authors regard as the multiheaded planetary crises of climate change, the lingering effects of the covid pandemic, global economic downturn, and the proliferation of war and the impact of these dynamics on late modern institutions and futures for late modern subjects—particularly the superexploited, marginalized and displaced members of the poorer and precarious classes. Where opulence and obscene forms of wealth are too often juxtaposed to desperate poverty and social abandonment. And where the dominant forms of communication and exchange, now led forward by digitalization and AI, have not only accelerated communication among human subjects but have subverted all human harmony and have increased the propensities for isolation, antagonism and aggression in the socius. In *A World of Contradictions*, contributors pay special attention to these developments at particular flash points of contradiction, mutation and change in areas such as urban and suburban gentrification, the formation of policy discourses, racial antagonism, migration, AI, video games and electrified culture, art and aesthetics and the organization of knowledge itself in universities and schooling.

Dora Kourkoulou is Clinical Assistant Professor of Educational Technologies in the Department of Teaching and Learning, at the University of Iowa. Her expertise and interests lie in the educational applications of informal and playful technologies, educational technologies, and AI in education. She has published a number of book chapters and critical articles in journals such as *Information, Medium and Society* and *The International Journal of Communication and Linguistic Studies*. Dr. Kourkoulou is also co-editor of the anthology titled *Trust and Inclusion in AI-Mediated Education* (Springer 2024).

Cameron McCarthy is Professor Emeritus at the University of Illinois at Urbana–Champaign. His work integrates pedagogy, service, and research, with a focus on mentoring students in research, publication, and professional development. He has collaborated with graduate students on conference presentations and publications, including AERA submissions. He developed the Mellon Foundation proposal “Beyond Technological Fundamentalism: Educational Technologies and Digital Reform in the Global Americas, and also leads “Elite Schools in Globalizing Circumstances”.



 Food Studies

HBK

Sociobiology of Indigenous Foods and Food Systems

Matthew C. Ogwu

Published: March 2026
Imprint: Food Studies Book Imprint
ISBN (HBK): 978-1-966214-86-1
ISBN (PDF): 978-1-966214-87-8
DOI: <https://doi.org/10.18848/FOODBI/B8>
Pages: 644
Prices: \$90 (hbk); \$25 (pdf)

In *Sociobiology of Indigenous Foods and Food Systems*, Matthew Ogwu presents an integrative and richly interdisciplinary examination of Indigenous foodways as co-evolved sociobiological systems. The volume traces the profound ecological, cultural, and nutritional wisdom embedded in traditional food practices that have sustained human communities across diverse environments for millennia. Organized into four thematic sections, the book covers theoretical foundations of sociobiology and Indigenous knowledge, detailed case studies on iconic crops and foraging systems across Africa, the Americas, Oceania, and Asia, and functional insights into nutrition, medicine, and food symbolism. It further addresses contemporary issues of diaspora adaptation, intellectual property, bioprospecting, and policy frameworks affecting Indigenous food sovereignty.

Drawing on anthropology, ecology, nutrition science, law, and Indigenous scholarship, Ogwu's work highlights both the resilience and vulnerability of Indigenous food systems in the face of globalization, climate change, and historical injustice. The book closes with a call for revitalizing Indigenous food systems as powerful pathways toward ecological sustainability, cultural renewal, and food justice. This timely and authoritative text offers vital guidance for academics, policymakers, activists, and anyone engaged in the intersections of food, environment, and cultural survival.

Dr. Matthew Ogwu is a faculty member in the Goodnight Family Department of Sustainable Development at Appalachian State University. His interdisciplinary research focuses on coupled human and natural systems, especially those connected to food Systems, biodiversity, climate change, and sustainable development. He leads One Health and EcoHealth initiatives in the HEAL Lab and has authored over 200 peer-reviewed works. Dr. Ogwu actively presents internationally, serves on editorial boards, and volunteers to support community development in the Global South. He is multilingual, widely traveled, and passionate about fostering global sustainability.



Objects of Inclusion

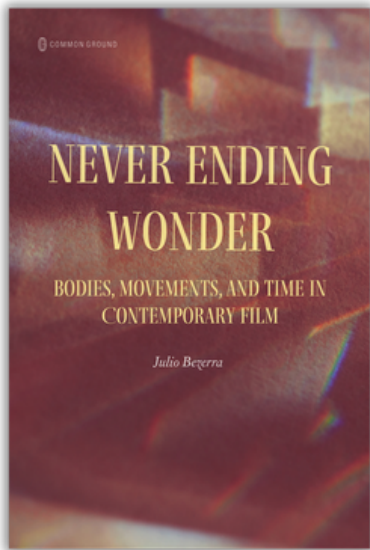
How Museum Loan Services Foster Cultural Equity

Rae Sheridan

Published: March 2026
Imprint: Inclusive Museum Book Imprint
ISBN (HBK): 978-1-966214-65-6
ISBN (PDF): 978-1-966214-67-0
DOI: <https://doi.org/10.18848/INMUBI/B10>
Pages: 434
Prices: \$75 (hbk); \$25 (pdf)

Despite a 170-year history of museum object lending, the practice remains underexamined in academic literature. This longitudinal case study investigates QMLoans, Queensland Museum’s award-winning state-wide loans service, from 1987 to 2017, to assess whether it advanced institutional inclusivity. Analyzing both quantitative and qualitative data through an inclusion lens, the study demonstrates how QMLoans achieved broad access—particularly among schools across the socio-economic spectrum. Borrowers—including teachers, librarians, therapists, and community leaders—acted as “inequity equalizers,” extending the museum’s reach to isolated, disadvantaged, and aging populations. The study highlights the power of object-based learning, therapeutic engagement, and user empowerment. It also identifies tensions with traditional museum models, noting that QMLoans thrived by ceding authority, embracing community collaboration, and operating semi-autonomously. Ultimately, the research concludes that the greatest challenge for such services is institutional transformation: fully integrating loans as a valued, prioritized function within a DEAI-driven museum.

Rae Sheridan (BSc, BA, DipEd, GradDipTchLib, GradDipLibSc, MMusmSt, PhD) has worked in three Australian state museums, a teachers college and schools as a teacher, teacher/librarian, museum educator and later as a volunteer in Queensland, Solomon Islands, Ladakh and Timor-Leste. In 2005 she received the Queensland Museum Medal for developing a multiple award-winning state-wide loans service that with volunteer assistance set global benchmarks for community engagement, community support and outreach performance. In 2013 she received The Queensland Natural History Award for her contributions to biodiversity education, both awards reflecting her abiding interest in community inclusion through natural and cultural heritage learning.



HBK

Never Ending Wonder

Bodies, Movements, and Time In Contemporary Film

Julio Bezerra

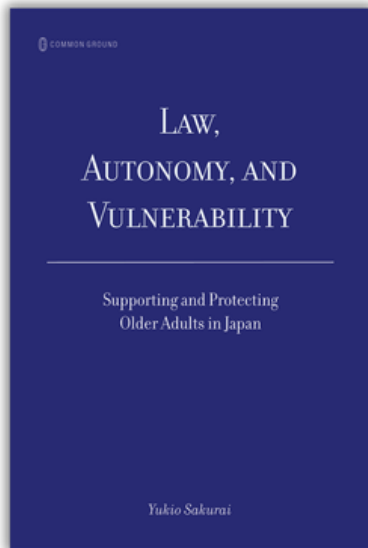
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ISBN (PDF): 978-1-966214-55-7
DOI: <https://doi.org/10.18848/IMG RBI/B13>
Pages: 290
Prices: \$45 (hbk); \$25 (pdf)

Never Ending Wonder is a lyrical and rigorous exploration of the sensorial, philosophical, and affective territories of contemporary cinema. With a keen eye for nuance and a broad intellectual foundation, Julio Bezerra draws connections between film and phenomenology, weaving together the thought of Merleau-Ponty, Deleuze, Bazin, and Ayfre with the work of filmmakers such as Claire Denis, Pedro Costa, Tsai Ming-liang, and Apichatpong Weerasethakul.

This is not a conventional work of film theory. Rather, it is an evocative meditation on cinema's capacity to transform perception, dissolve dualisms, and bring forth new modes of being in the world. Moving beyond narrative and representation, Bezerra engages with a cinema of atmosphere, embodiment, and affect—a cinema that touches, disorients, and embraces, inviting the viewer into an experience that is both intimate and open-ended.

Written with poetic clarity and philosophical depth, *Never Ending Wonder* invites us to reimagine how we watch, think, and feel cinema. It speaks not only to scholars and cinephiles but to all who believe in the power of film to challenge, console, and awaken. This is a passionate, personal, and intellectually generous inquiry into a cinema that does not aim to explain the world, but to encounter it, feel it, and remain in awe of its infinite becoming.

Julio Bezerra is a film critic, curator, and professor in the Audiovisual Program and the Graduate Program in Communication at the Federal University of Mato Grosso do Sul (UFMS), Brazil. He has completed postdoctoral research at the Federal University of Rio de Janeiro (UFRJ) and Columbia University. Bezerra is the author of two Portuguese books—*A eterna novidade do mundo* and *Documentário e Jornalismo*—and has curated retrospectives on filmmakers such as Abel Ferrara, Samuel Fuller, and Jean Renoir. His writing has appeared in leading film publications in Brazil, and he also directs and produces for film and television.



Law, Autonomy, and Vulnerability Supporting and Protecting Older Adults in Japan

Yukio Sakurai

Published: February 2026
Imprint: Aging & Social Change Book Imprint
ISBN (HBK): 978-1-969318-00-9
ISBN (PDF): 978-1-969318-02-3
DOI: <https://doi.org/10.18848/AGSCBI/B8>
Pages: 404
Prices: \$50 (hbk); \$0 (pdf)

Law, Autonomy and Vulnerability explores how adult support and protection legislation can integrate adult guardianship, supported decision-making, and elder abuse prevention, particularly in light of the limitations of Japan's current guardianship system. It develops the concept of legal advocacy for vulnerable adults at the intersection of civil and social security law, grounded in two frameworks: the vulnerability–autonomy approach from common law traditions and a comparative legal analysis of Japan and Australia. The central question asks how legal and policy frameworks can respect individual will while ensuring effective, community-based implementation.

The analysis unfolds in three parts. First, it conceptualizes adult support and protection legislation as a rights-based framework that prioritizes individualized support through the least restrictive means. Second, it examines institutional safeguards and evolving norms around supported decision-making, including soft-law developments and legislative models such as Australia's. Third, it proposes a community-based support model, led by quasi-public core agencies that coordinate with courts, municipalities, and local networks.

Three main contributions emerge: (1) a normative foundation for adult support legislation in Japan, (2) an analysis of Victoria's Guardianship and Administration Act 2019 as a case of integrating empirical research and stakeholder input, and (3) an operational model for community-based adult protection. A legislative roadmap for Japan is presented, showing how supported decision-making can be incrementally codified, with guardianship reserved as a last resort. The study concludes by identifying future research needs, particularly regarding safeguards and comparative models of advocacy.

Yukio Sakurai, a retired businessperson with 40 years of business experience, earned his Doctor of Laws from Yokohama National University (YNU) in 2022 and serves as a Postdoctoral Research Contributor at YNU. He holds a Master of Medical Administration from the Institute of Science Tokyo, an MBA in Social Design Studies from Rikkyo University, a Bachelor of Laws from the University of Tokyo. His research focuses on adult support and protection law, elder law, health policy, and global governance for his life work. A member of the European Law Institute and the Japan Adult Guardianship Law Corporate Association, he publishes regularly as the ORCID demonstrates.



The Beautiful Game Reimagined: Women's Soccer in Brazil

Livia Gonçalves Magalhães,
Tiago Fernandes Maranhão,
Bernardo Buarque de Hollanda

Published: March 2025
Imprint: Sport & Society
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DOI: <https://doi.org/10.18848/978-1-966214-05-2/CGP>
Pages: 300
Prices: \$55 (hbk); \$25 (pdf)

The Beautiful Game Reimagined: Women's Soccer in Brazil challenges long-held notions of the country's enduring football heritage by highlighting the influential and rapidly evolving sphere of women's soccer. Through a wide range of interdisciplinary research—from oral histories capturing personal experiences to advanced digital methods uncovering lost narratives—this anthology offers a unique lens on the historical and cultural significance of women's contributions to the sport. By focusing on underrepresented stories, the collection not only reshapes the image of Brazil as a football powerhouse but also emphasizes the urgent need for greater recognition of women athletes, past and present.

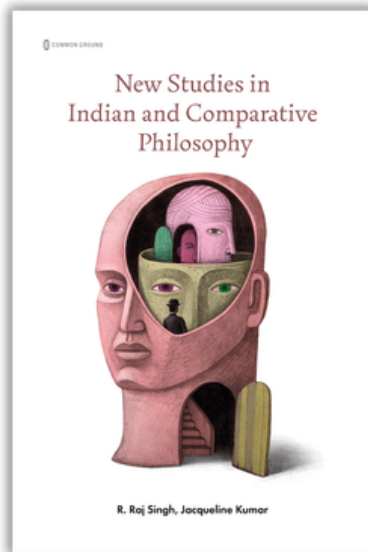
In these pages, scholars explore how shifting forms of finance, sponsorship, and social media are fueling the growth of the women's game, demonstrating that the sport's future lies in the hands—and feet—of female players. The volume addresses the intersections of race and regional identities, extending the conversation beyond traditional narratives and giving voice to those who have long been sidelined. With rigorous analysis and forward-thinking perspectives, *The Beautiful Game Reimagined* weaves together groundbreaking research that redefines how we understand and appreciate soccer in Brazil.

This anthology provides an illuminating roadmap for future scholarship while capturing the energy, creativity, and determination that characterize women's participation in soccer. Readers will come away with a renewed appreciation for the boundless potential that lies in embracing women's soccer—a transformation that, as this work suggests, has the power to revitalize and redefine Brazilian football. In capturing the aspirations of women athletes, it unveils a new era.

Livia Gonçalves Magalhães is a Professor at the Federal University Fluminense (UFF, Brazil). She holds an MA in Latin American Studies from the National University of San Martín (Argentina, 2008), and a PhD in Social History from UFF (2013). She completed postdoctoral research at Unimontes/MG (2016) and the University of Paris-Est Marne-la-Vallée (2018) and was a “Jovem Cinetista do Nosso Estado” scholarship holder by Faperj (2022-2025). Her work explores the gender, social, and political dimensions of soccer.

Tiago Fernandes Maranhão is an Assistant Professor at Loyola University New Orleans. He earned a BA in History from the Federal University of Pernambuco, an MA in Political Science from the University of Lisbon, and both an MA and a PhD in History from Vanderbilt University. His research focuses on the social, political, and racial aspects of modern Brazil, with particular emphasis on the history of the body, physical culture, and sports.

Bernardo Buarque de Hollanda is an Associate Professor at the School of Social Sciences and a researcher at the Center for Research and Documentation on Brazilian Contemporary History at the Getulio Vargas Foundation (FGV/CPDOC). He holds a PhD in the Social History of Culture from the Pontifical Catholic University of Rio de Janeiro (PUC-Rio).



New Studies in Indian and Comparative Philosophy

R. Raj Singh
Jacqueline Kumar

Published: April 2025
Imprint: New Directions in the Humanities
ISBN (HBK): 978-1-966214-06-9
ISBN (PDF): 978-1-966214-08-3
DOI: 10.18848/978-1-966214-08-3/CGP
Pages: 207
Prices: \$40 (hbk); \$25 (pdf)

New Studies in Indian and Comparative Philosophy presents innovative research on pivotal themes in Indian philosophy that have often been misinterpreted or overlooked. It illuminates key ideas through fresh perspectives and critical analyses, offering a richer understanding of their global significance. In addition to new explorations of Indian philosophical concepts, the book investigates how Western thinkers—including Schopenhauer, Simone Weil, and others—engaged deeply with Indian thought. These cross-cultural forays are thoroughly evaluated, highlighting both the Western philosophers' enduring interest in Indian philosophy and the broader intellectual dialogues that arise from such engagements. The result is a thought-provoking volume that underscores the continuing relevance of Indian philosophy in contemporary global discourse.

R. Raj Singh is Professor of Philosophy at Brock University, specializing in contemporary European and Eastern philosophies. He is the author of four books, including *Bhakti and Philosophy* (2006), *Death, Contemplation, and Schopenhauer* (2007), *Schopenhauer: A Guide for the Perplexed* (2010), and *Heidegger, World, and Death* (2013), as well as numerous scholarly articles.

Jacqueline Kumar earned her PhD in Philosophy from Queen's University, Canada. She specializes in contemporary European philosophy with an emphasis on the thought of Simone Weil, and is also well-versed in Eastern—particularly Indian—philosophy. She has presented her research at various academic conferences and continues to explore the intersections of Eastern and Western philosophical traditions.



 New Directions
in the Humanities

PBK

American Misfit: In Search of Reality

Matthew J. Motyka

Published: March 2025
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American Misfit: In Search of Reality interweaves personal experience with key historical events from the past half-century, showing how they shape individual consciousness. Grounded in Paul Ricoeur’s theory of narrative—which sees storytelling as essential to understanding our world—Matthew Motyka recounts his multicultural journey. Raised in communist Poland, he spent his twenties in France before moving to the United States. Though he thrives as an immigrant, he confronts a lingering question: Why does America, generous to outsiders, resist being fully loved?

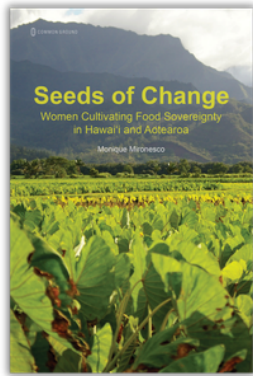
In search of answers, Motyka looks to European intellectuals such as Simone Weil, Leszek Kołakowski, Tzvetan Todorov, and Alain Finkielkraut, whose reflections on uprootedness, immigration, and alienation shed light on his own experience. This juxtaposition of personal story and historical context reveals the profound influence of global events on individual identity—and the difficulty of ever fully belonging to one’s adopted home.

Matthew J. Motyka is Associate Professor of Romance Languages at the University of San Francisco. He holds a Ph.D. in Romance Languages and Literatures from the University of California at Berkeley, an MA in Philosophy of Religion from Heythrop College, University of London, and a Master of Divinity from the University of Santa Clara. His previous book, *One Word but Many Tongues* (Rowman & Littlefield), explores issues of multiculturalism, identity, and spirituality. His current intellectual interests examine the possibility of blending or transferring between different linguistic, cultural, and political realities.



Backlist

#FINDCOMMONGROUND



Seeds of Change

Women Cultivating Food Sovereignty in Hawai'i and Aotearoa

Monique Mironesco

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New Literacies, New Learning

Cyber-Social Pedagogies in the Brazilian Context

Rodrigo Abrantes da Silva

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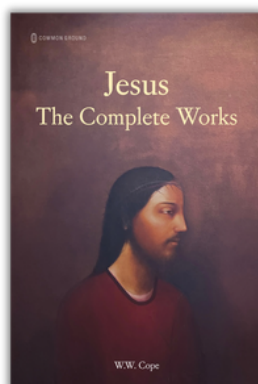


Elephant's Leg II

Creativity in Action

Craig Hight & Mario Minichiello

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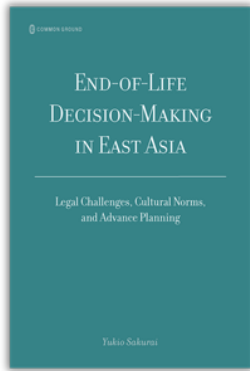


Jesus:

The Complete Works

W. W. Cope

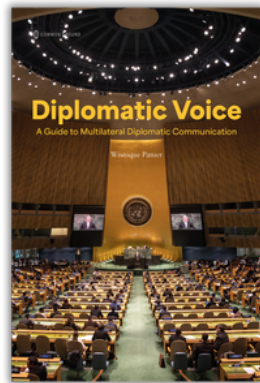
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End-Of-Life Decision Making in East Asia Legal Challenges, Cultural Norms and Advance Planning

Yukio Sakurai

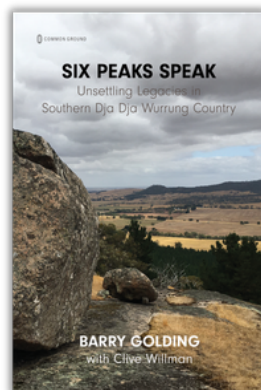
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Diplomatic Voice: A Guide to Multilateral Diplomatic Communication

Wisnique Panier

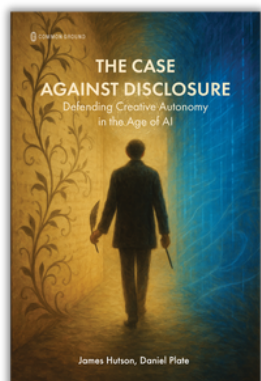
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Six Peaks Speak: Unsettling Legacies in Southern Dja Dja Wurrung Country

Barry Golding, Clive Willman

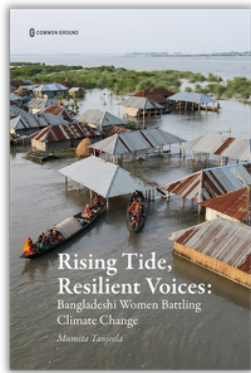
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The Case Against Disclosure: Defending Creative Autonomy in the Age of AI

James Hutson and Daniel Plate

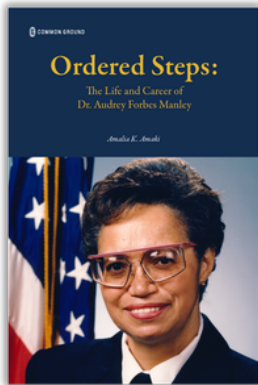
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Rising Tide, Resilient Voices: Bangladeshi Women Battling Climate Change

Mumita Tanjeela

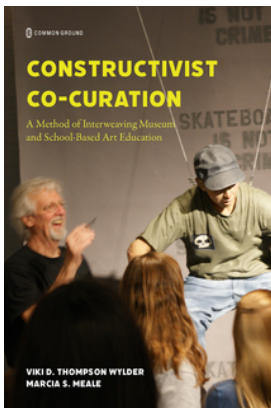
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Ordered Steps: The Life and Career of Dr. Audrey Forbes Manley

Amalia K. Amaki

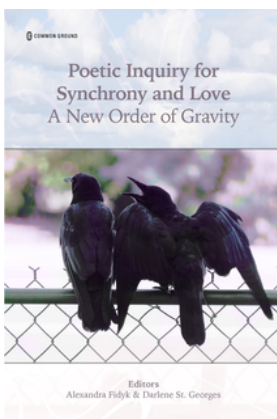
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Constructivist Co-Curation: A Method of Interweaving Museum and School-Based Art Education

Viki D. Thompson Wylder
Marcia S. Meale

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Poetic Inquiry for Synchrony and Love: A New Order of Gravity

Alexandra Fidyk
Darlene St. Georges

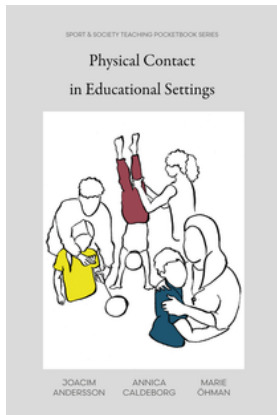
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Traditional Musical Instruments of Southern Italy

Rossella Marisi

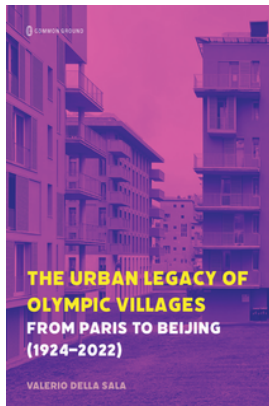
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Physical Contact in Educational Settings

Joacim Andersson
Annica Caldeborg
Marie Öhman

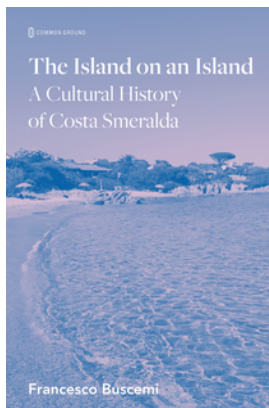
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The Urban Legacy of Olympic Villages: From Paris to Beijing (1924–2022)

Valerio della Sala

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The Island on an Island Cultural History of Costa Smeralda

Francesco Buscemi

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Narratives Worldviews of Central American Migration: A Multi-Vantage Approach

Jared Johnson, Skye Cooley, Asya Cooley, Robert S. Hinck

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Audiobooks as Artifacts: Listening for Classification and Appreciation

David Sheinberg

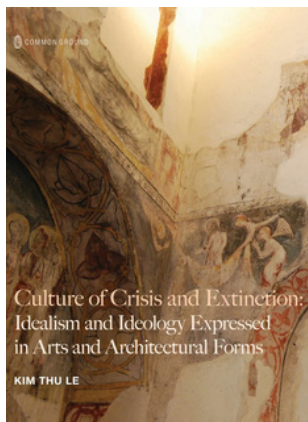
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Celebrating the Super Bowl Programs, Profits, Parties

Linda K. Fuller

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Culture of Crisis and Extinction: Idealism and Ideology Expressed in Arts and Architectural Forms

Kim Thu Le

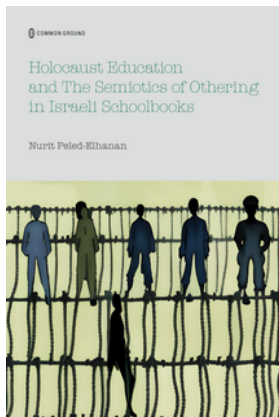
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With Justice for All: A Social History of Disability in America

Jack Trammell

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Holocaust Education and The Semiotics of Othering in Israeli Schoolbooks

Nurit Peled-Elhanan

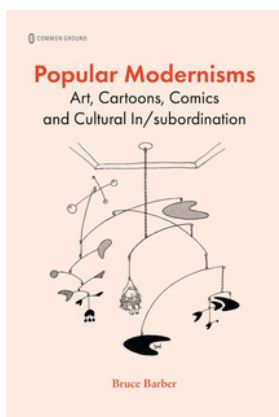
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Slicing Spaces: Performance of Architecture in Cinema

Gul Kacmaz Erk
Rebecca - Jane McConnell

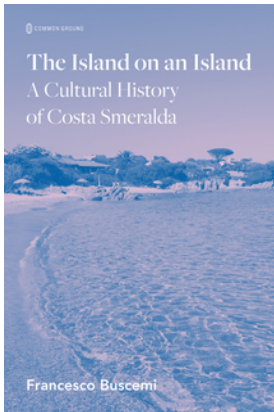
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Popular Modernisms Arts, Cartoons, Comics and Cultural In/Subordination

Bruce Barber

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Francesco Buscemi

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Not Losing Face: Actuality and Potentiality of Power

Richard Head

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